

Brief History of Art and design

20th-21st century

O5 CONCEPTUAL AND RADICAL DESIGN AND ART

(1965–1980)

LISTENING

for English lesson



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LAMOV
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MĀKSLAS un DIZAINA
VIDUSSKOLA



Empower **ED**

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LISTENING



BEFORE THE LISTENING

Discuss in pairs:

1. What do you think makes something "art"? Can something be considered art without being visually appealing or created with traditional techniques?
2. Have you ever encountered an artwork that made you question its artistic value? What was it, and why did it make you feel that way?
3. How do you think the context in which an artwork is displayed (like a museum or gallery) affects how we perceive it?
4. What do you know about conceptual art, and how do you think it differs from more traditional forms of art like painting or sculpture?
5. Do you believe that art should always have a clear meaning, or do you think it's okay for art to be ambiguous or open to interpretation? Why?

Match each word to its correct definition.

Write the letter next to the number of the word.

Exquisitely

Rendered

Monumental

Composition

Abstracted

Perfunctory

Ephemeral

Documentation

Pragmatism

Structure

Context

Illustration

Conceptual

Perceptual

Gallery

Activism

Authenticity

Aesthetic

Technique

Utopian

DEFINITIONS:

- A. To create or represent something in a particular way
- B. A place where art is exhibited
- C. A style that emphasizes the importance of ideas rather than physical execution
- D. A work of art that is very large or impressive in scale
- E. The quality of being true and real, not fake or imitated
- F. A way of doing something with a particular method or skill
- G. Lasting for a very short time
- H. Involving an idea or concept rather than the physical form
- I. The arrangement or organization of different elements in a piece of art
- J. A visual explanation or representation of something, often used in art
- K. The background or situation in which something occurs
- L. The way you perceive or understand something through your senses
- M. The appearance or style that makes something beautiful or artistic
- N. A quick or mechanical action, lacking deep effort or attention
- O. A movement or activity aimed at bringing about social or political change
- P. Created or depicted in a detailed and skilful manner
- Q. Q. Related to the principles or practices of practical, real-world approaches
- R. A temporary or short-lived piece of work or event
- S. A work or object created with a specific plan or design
- T. The way in which different parts of a whole fit together or are organized

Watch the video The Case for Conceptual Art

<https://www.youtube.com/watch?v=VHLs76HLon4>

AFTER WATCHING

True or False Statements – read the statements and decide if they are *true or false*.

1. Conceptual art is focused on the physical execution of the artwork rather than the idea behind it. *True / False*
2. Joseph Kosuth's artwork included a dictionary definition of a chair and a photograph of a chair. *True / False*
3. Conceptual art was a movement that emerged after the Vietnam War and was heavily influenced by countercultural revolutions. T/F
4. Sol Lewitt believed that the concept behind an artwork was secondary to its physical execution. *True / False*
5. Vito Acconci's 1969 piece involved following random passing people until they entered a private space. *True / False*
6. Conceptual art was primarily about creating physical objects that could be sold in galleries. T/F
7. Conceptual artists, like Richard Serra, often focused on process and action rather than creating lasting objects. *True / False*
8. The idea of "ready-made" art was first introduced by Joseph Kosuth. *True / False*

Answer the questions:

1. What is the name of the artist who created the painting of a lush garden featured in the museum?
2. Which historical event is depicted in Picasso's famous painting in the museum?
3. What kind of artwork did Joseph Kosuth create, and what was its main feature?
4. What year did Joseph Kosuth create the artwork discussed in the video?
5. What did Sol LeWitt say about conceptual art in relation to the importance of the idea behind the artwork?
6. How did Vito Acconci challenge himself in his 1969 piece?
7. What type of materials were commonly used in conceptual art, according to the video?
8. Who was the artist that created a "ready-made" art piece in 1913 by attaching a bicycle wheel to a wooden stool?